I will appreciate aesthetically Masaccio's Tribute Money (c. 1427, fresco, 19'8" X 8'4")" no more than one can say "When I read Joris-Karl Huysmans' La Cathédrale I will submit my self to that conscious ordering of stimuli that was brought into existence by the conscious analytical mind of Huysmans"/an ordering of stimuli that was intended by Huysmans to elicit a particular psychophysical response in the spectator who is interested in and capable of contemplating that novel simultaneously from a first-person perspective and from a third-person perspective (2) the definition offered by one Homo sapiens who is interested in and capable of appreciating aesthetically phenomena that are at the same time autonomous and aesthetic of what it means to be ready to appreciate aesthetically a work of art when the curtain goes up is not the definition offered by another Homo sapiens who is interested in and capable of appreciating aesthetically phenomena that are at the same time autonomous and aesthetic of what it means to be ready to appreciate aesthetically a work of art when the curtain goes up. There for example are Homo sapiens who prepare themselves for aesthetic appreciation by partaking of great quantities of food immediately before they address themselves to works of art. [Is it possible for Homo sapiens who has partaken of great quantities of food immediately before he addresses himself to a work of art to appreciate aesthetically that work of art? What is the definition of aesthetic appreciation that would be given by such a Homo sapiens?] There for example are Homo sapiens who prepare themselves for aesthetic appreciation by partaking of no food for thirty-six hours before they address themselves to any given autonomous-aesthetic phenomenon. [Is it possible for Homo sapiens who has partaken of no food for thirty-six hours before he addresses himself to a work of art to appreciate aesthetically that work of art? What is the definition of aesthetic appreciation that would be given by such a Homo sapines?] Examples of how given Homo sapiens define what it means to be ready when the curtain goes up to appreciate aesthetically an autonomous-aesthetic phenomenon could be multiplied at will--no further examples need at this point be given. What any given Homo sapiens does (or does not do) before he addresses himself to a work of art it not important. What is important however is that he be ready physically and psychically to appreciate aesthetically that autonomous-aesthetic phenomenon when the curtain goes up.